## Yearly Planning 2023/2024

## Class 2/3

		<i>A</i> utumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
NA SCHOOT Authorized Pour child's pour rest	Main lesson block 1	Gilly of the Goatskin Play	Mathematics (Working with the four processes)	Literacy Writing, copying and reading sentences	Literacy Housebuilding	Literacy Writing, copying and reading sentences	Literacy Farming and Gardening
	Main lesson block 2	Literacy Writing, copying and reading sentences	Literacy Writing, copying and reading sentences	Mathematics (Measurement - linear)	Mathematics (all 4 processes x and ÷ Counting and Calculating)	Mathematics (Measurement - Volume and Weight)	Mathematics (all 4 processes x and ÷ Counting and Calculating)
	Main stories shared (titles)	Aesop's Fables	Stories of the Saints	Old Testament Stories	Little House in the Big Wood	Little House in the Big Wood	Old Testament Stories
	Enrichment experiences/visits	Land based learning every Friday	Land based learning every Friday	Land based learning every Friday	Land based learning every Friday	Land based learning every Friday	Land based learning every Friday
	Festivals/ community links	Michaelmas Festival Land Days	Martinmas Advent Fayre Advent Spiral Singing Round the Tree	Candlemas Valentine's Day	Shrove Tuesday Lent Easter	Easter Festival	St Johns Festival Land Days
Linguistics	Reading	Independent progression through the class reading scheme	Independent progression through the class reading scheme	Independent progression through the class reading scheme	Independent progression through the class reading scheme	Independent progression through the class reading scheme	Independent progression through the class reading scheme

	Writing	Copying sentences and poems from the chalkboard, spacing words, extending where appropriate	Distinguish vowels from consonants. Self-editing	Copying sentences and poems from the chalkboard, spacing words, extending where appropriate	Copying sentences and poems from the chalkboard, spacing words, extending where appropriate	Copying sentences and poems from the chalkboard, spacing words, extending where appropriate	Copying sentences and poems from the chalkboard, spacing words, extending where appropriate
	Grammar	Vocabulary in poems, songs and plays. FS+CL	Vocabulary in poems, songs and plays. Commas	Nouns and verbs introduced. Question and Exclamation marks	Nouns and verbs. Question and Exclamation marks	Adverbs and adjectives introduced. Question and Exclamation marks	Adverbs and adjectives. Question and Exclamation marks
	Spelling	Introduce Spelling boxes	Working with first 100 HFW	Working with first 100 HFW / next 200 HFW	Working with first 100 HFW / next 200 HFW	Working with first 100 HFW / next 200 HFW	Working with first 100 HFW / next 200 HFW
	Oracy	Gilly of the Goatskin class play,  Story recall, seasonal poetry, Songs and verses.	Story recall, seasonal poetry, Songs and verses. Simple speech exercises	Story recall, seasonal poetry, Songs and verses Recite the alphabet accurately	Story recall, seasonal poetry, Songs and verses. Tongue twisters in chorus	Story recall, seasonal poetry, Songs and verses. Tongue twisters in chorus	Story recall, seasonal poetry, Songs and verses. Tongue twisters in chorus
Maths	Number	Counting 1-100 Calculating with all 4 operations 1-20+	Counting 1-100 Calculating with all 4 operations 1-100+	Counting 1-100+ Calculating with all 4 operations 1-1000+	Recognise place value of each digit in a four digit number	Work with basic patterns in multiplication tables, ordering and arranging	Begin to recognise multiplication is a faster method of division
	Shape space and measure	Draw borders around pages of written work and illustrations	Identify sides and symmetry of simple 2D shapes	Begin to measure length, weight and capacity	Identify sides and symmetry of simple 2D shapes	Continue to measure length, weight and capacity	Continue to measure length, weight and capacity

				Create and solve measurement explorations in knitting and sewing patterns			
	Problem solving and reasoning	What method did you use? Can you predict?	Which is the odd one out?	Can you think of a way to help you remember?  Can you continue this pattern/ sequence?	Have you used a similar method before? Can you use the same steps as before?	Why is that method best?	What strategy will you use to check your answer?
	Number facts/times tables	Number bonds to 20. Timestables x1 x2 x5 x10	Number bonds to 20. Timestables x1 x2 x5 x10 x3 x4	Number bonds to 100. Timestables x1 x2 x5 x10 x3 x4	Number bonds to 100. Timestables x1 x1 x2 x5 x10 x3 x4	Number bonds to 100. Timestables x1 x2 x5 x10 x3 x4 x6 x7	Number bonds to 100. Timestables x1 x2 x5 x10 x3 x4 x6 x7
Scientific	Science	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing changes of matter - candle making. Water displacement.	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing seasonal changes in nature - Autumn to Winter	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing seasonal changes in nature. Germination - sowing flower seeds	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing seasonal changes in nature. Germination - sowing flower seeds	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing seasonal changes in nature. Identifying plants. Flower pressing. Summer solstice.	Seasonal Land Based Learning - cooking and nature craft. Elements of story relating to the world around us and within us. Observing seasonal changes in nature. Identifying animals. Visit Stonebridge City farm.

Human and social	History	Understanding differences with past societies	Birth of Christ and King Herod.	Features of historical society from the stories of the Old Testament	Historical dwellings from around the world.	Features of historical society from the stories of the Old Testament	Historical farming methods
	Geography	Observing seasonal changes. Seasonal Festivals	Observing seasonal changes. Seasonal Festivals	Observing seasonal changes. Seasonal Festivals	Basic farming processes	Traditional Occupations linked to local environment	Basic farming processes
	R.E	St Michael	St Martin Advent	Epiphany - Three kings Candlemas	Shrove Tuesday Lent Easter	Easter Festival Play	St. John's Festival Play
Creative and	Form drawing	Straight line and Curved Forms Flowing Forms	Straight line and Curved Forms Flowing Forms	Running Forms, Mirroring on horizontal Axis	Mirroring on vertical axis,	Running Forms. Mirroring on both axis.	Running Forms. Mirroring on diagonal axis.
Aesthetic	Art	Wet on Wet - Colour Stories	Wet on Wet - Colour Stories	Wet on Wet - Creation Story	Wet on Wet -Exploration	Wet on Wet – Seasonal Theme	Wet on Wet – Seasonal Theme
	Music	Singing Pentatonic songs. Introduction to recorder notes BAG	Singing Pentatonic songs. Playing recorders as a whole class. Hot cross buns.	Singing Pentatonic songs. Playing recorders as a whole class. Simple 3-4 note songs.	Singing Pentatonic songs. Playing recorders as a whole class. Simple 3-4 note songs.	Singing Pentatonic songs. Playing recorders as a whole class. Simple 3-4 note songs.	Singing Pentatonic songs. Playing recorders as a whole class. Simple 3-4 note songs.
	Handwork	Hand sewing, Knitting. weaving	Seasonal Crafts, lantern making	Weaving	Hand sewing, Knitting.	Weaving	Hand sewing, Knitting.

	Drama/plays	Gilly of the Goatskin	The Shepherds Dreams (Class 3)		Maypole Dancing		
	Technological	Building and creating with natural forms. Beeswax modelling. Building with bricks.	Building and creating with natural forms. Beeswax modelling. Building with bricks.	Building and creating with natural forms. Beeswax modelling. Building with bricks.	Building and creating with natural forms. Beeswax modelling. Building with bricks.	Building and creating with natural forms. Beeswax modelling. Building with bricks.	Building and creating with natural forms. Beeswax modelling. Building with bricks.
Physical	Games/gym	Circle Time/Active skipping, hopping, running etc. Learning class games.	Circle Time/Active skipping, hopping, running etc. Learning class games.	Circle Time/Active skipping, hopping, running etc. Learning class games.	Circle Time/Active skipping, hopping, running etc. Learning class games.	Circle Time/Active skipping, hopping, running etc. Learning class games.	Circle Time/Active skipping, hopping, running etc. Learning class games.
	British values/citizens hip	Rights and Responsibilities	Diversity	Respect and tolerance in free Play	Diversity	Respect and tolerance in free Play	Diversity
	Economy	Through storytelling	Through storytelling	Through storytelling	Through storytelling	Through storytelling	Through storytelling
Well being	Sex and Relationship ed. (SRE)	Healthy bodies and healthy minds	Healthy bodies and healthy minds	Healthy bodies and healthy minds	Healthy bodies and healthy minds	Healthy bodies and healthy minds	Healthy bodies and healthy minds
	Personal and social	Individual and collective activities / play	Individual and collective activities / play				